

SWAY

(Quien Sera)

AUX. PERCUSSION 1
CLAVES, GUIRO

English Words by NORMAN GIMBEL
Spanish Words and Music by PABLO BELTRAN RUIZ
Arranged by MARK TAYLOR

(CHA-CHA)

(CLAVES)

(GUIRO)

1 2 3 4 5 6

7 8 9 10

11 12 13 14 15 16

17 18 19 20 21 22 23

24 25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

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AUX. PERCUSSION 1

Musical notation for measures 43-48. Measure 46 contains a double bar line with a '2' above it. Measure 48 features a triplet of eighth notes and a dynamic marking of **ff**.

Musical notation for measures 49-55. Measure 49 is circled with the number 49. Measure 52 contains a double bar line with a '2' above it. Measure 54 contains a double bar line with a '2' above it.

Musical notation for measures 56-62. Measure 57 is circled with the number 57. Measure 60 contains a double bar line with a '2' above it. Measure 62 contains a double bar line with a '2' above it.

Musical notation for measures 63-68. Measure 65 is circled with the number 65. Measure 68 contains a double bar line with a '2' above it.

Musical notation for measures 69-73. Measures 72 and 73 feature triplet markings over eighth notes.

Musical notation for measures 74-79. Measure 75 is circled with the number 75. Measure 78 contains a double bar line with a '2' above it.

Musical notation for measures 80-84. Measure 83 is circled with the number 83. Measure 84 contains a dynamic marking of **f**.

Musical notation for measures 85-90. Measure 88 contains a double bar line with a '2' above it. Measure 89 contains a dynamic marking of **ff**.